

DUKE OF SOMERSET.

SKW 1

THE STOVER COLLECTION.



SPW 1
1890
June 28
Lochs
C.2

CATALOGUE
OF THE
VALUABLE COLLECTION OF
PICTURES,
CHIEFLY BY OLD MASTERS,
KNOWN AS
THE STOVER COLLECTION,

LATE THE PROPERTY OF

HIS GRACE EDWARD ADOLPHUS,

12TH DUKE OF SOMERSET:

(1888)
*He left Stover rds contents in trust for Harriet
St. Maur, the illegitimate son of his only son: the
safe way to order the trustees*

WHICH (under the Sanction of the High Court of Justice)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 28, 1890,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues
had at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

Catalogues, illustrated with photographs, 5s. each.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

The pictures described as "from the Duke of Hamilton's collection" passed thence to the Duke of Somerset in 1811, being given by the Duke of Hamilton to his daughter, Lady Charlotte Hamilton on her marriage with the eleventh Duke of Somerset. — At, on his death in 1819, the 9th Duke of Hamilton left the contents of Ashby Hall, near Lancaster, to the Duke of Somerset — these included "many pictures & prints supplied by the Woodburns" (cf. Life at Fontaine ed. Boyd Alexander, 1917 p. 201)

CATALOGUE.

On SATURDAY, JUNE 28, 1890,

AT ONE O'CLOCK PRECISELY.

The following, late the Property of
THE DUKE OF SOMERSET, *are sold under the*
Sanction of the High Court of Justice.

DRAWINGS.

- 1 AN ILLUMINATION FROM A VENETIAN DUCALE

8½ in. by 12¾ in.

DOMENICHINO.

- 2 ST. CECILIA, from the design of Raffaello

16 in. by 10¼ in.

GUERCINO.

- 3 A LANDSCAPE, with a building and figures

12¼ in. by 13 in.

HENRY HONDIUS.

- 4 THE EMPEROR MAXIMILIAN, after A. DÜRER

10½ in. by 8 in.

POILLY.

- 5 THE MADONNA, AND CHILD, with the pinks, surrounded by flowers
—on vellum
10 in. by 8 in.

POLIDORO.

- 6 A BATTLE PIECE
7 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.
From the Collection of King Charles I.

REMBRANDT.

- 7 TWELVE FIGURES BEFORE A HOUSE
7 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

11 fm. Fedelmeyx

G. ROMANO.

- 8 A LANDSCAPE, with peasants at work
10 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

1-11. 6. Sir C. Robinson

G. ROMANO.

- 9 THE DEAD CHRIST, with the Maries and Saints
13 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.
From Count Gelossi's Collection.

3. 13. 6. D. A. White

A. DEL SARTO.

- 10 HEAD OF A SOLDIER
15 $\frac{3}{4}$ in. by 12 in.

3. 10. Sele Hayne
Sale 1907

L. DA VINCI.

- 11 HEAD OF A FEMALE

21 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

48. 6. Donaldson

From the Collection of Prosper Henry Lankrink, one of the
Collectors of Charles I.

L. DA VINCI.

12 HEAD OF A MAN

859s
41
8½ in. by 7 in.

From the Collection of P. H. and J. R. (Sir J. Reynolds)

L. DA VINCI, AFTER.

13 HEAD OF CHRIST, and five of the Apostles (Studies from the 'Last Supper')

859s
22 in. by 17 in.

PICTURES.

PORTRAITS.

Mrs J.M. Seymour sale
19 Jan. 1948 (188) 67. 10
Hon Clive Pearson

18 PORTRAIT OF A GENTLEMAN OF THE SEYMOUR FAMILY, in gorget and ruff and trunk hose, holding a sword in his left hand, and pointing to a compass with his right hand—temp. Queen Elizabeth, with arms

27
36 in. by 30 in.

SIR A. MORE.

19 A KNIGHT OF THE GARTER, in black dress edged with gold, black and white ruff and cuffs, black cap, wearing a sword, and holding his gloves in his right hand

32
38½ in. by 26½ in.

SIR P. LELY.

20 COLONEL STRANGEWAYS, in brown dress, with breast plate and crimson scarf, holding a baton in his right hand

24
49½ in. by 40 in.

W. DOBSON.

21 PORTRAIT OF THE DUKE OF HAMILTON, in a black dress, white collar and sleeves, with ribbon and Star of the Garter—three-quarter length

80
49½ in. by 41½ in.

P. BATTONI.

- 22 A GENTLEMAN, in a blue dress, with white fur, lace scarf and
ruffles—in an oval
30 in. by 24½ in.

WOOTTON.

- 23 A GENTLEMAN, on horseback, with a page holding another horse,
and a dog at his side
43 in. by 40 in.
From the Duke of Hamilton's Collection

T. GAINSBOROUGH, R.A.

- 24 LORD A. HAMILTON, in blue silk Vandyck dress, with lace
collar and sleeves—in an oval
30 in. by 25 in.
Signed
See photograph
From the Duke of Hamilton's Collection

T. GAINSBOROUGH, R.A.

- 25 ALEXANDER, DUKE OF HAMILTON, in black Vandyck
dress, with lace collar—in an oval
30 in. by 25 in.
See photograph
From the Duke of Hamilton's Collection

SIR JOSHUA REYNOLDS.

- 26 THE MARCHIONESS OF DONEGALL, in white satin dress
and crimson robe lined with ermine, pearl necklace and ear-
rings, standing on a terrace, her right hand resting on the
pedestal of a column—whole length
93 in. by 58 in.
See photograph

Sir. Ramsden May 1932 (131)
50 pm Art Union.

Maxwell Raison, 19 July 1985 (6) Gr. pl.

1931. James de Rothschild
(iv. George Ex L.)

1931. James de Rothschild
(iv. George Ex L.)

woodblock
all painted
over surface
color

37

4200
Apr 1932
prol

179

95 1/2
Ramsden

11

1500
Apr 1932

J. HOPPNER, R.A.

28 A LADY, with powdered hair, black dress and white kerchief,
holding a muff

30 in. by 25 in.

See photograph

SIR H. RAEBURN, R.A.

30 PROFESSOR JOHN PLAYFAIR: Professor of Natural Philosophy in
the University of Edinburgh, died 1819, holding his spectacles
in his right hand, seated at a table, on which are a globe and
books

50 in. by 40 in.

J. LONSDALE.

31 PORTRAIT OF TALMA, as 'Hamlet'

30 in. by 25 in.

PAUL POTTER.

32 THE DAIRY FARM

The view exhibits, on the right, a farm house, with adjacent buildings
and open clusters of light trees, around which is spread some extensive
meadows, well stocked with cattle—of those distributed over the fore-
ground may be enumerated, five cows, a calf, a goat, a ram and four
sheep. The general effect is that of the afternoon of a fine day, which
is also indicated by a woman in a scarlet jacket, who is milking one of
the kine, while the others appear to be waiting for a similar purpose.

19½ in. by 24½ in.

Signed, and dated 1646

Formerly in the Collection of M. V. L. Van Slingdandt

La Perrier Collection, 1817

Alexis De la Hante Collection, 1821

M. Lapeyriere Collection, 1825

Exhibited at the British Institution, 1828

See Smith's 'Catalogue Raisonné,' Part v., page 142

See photograph

Haef. 179 Paris
A. Schöns

M. HOBBEEMA.

- 33 A WOODY LANDSCAPE, with a cottage under a group of trees ;
on the right, a man advancing to the spectator ; on the left, a
man and boy with a dog proceeding along a road ; a village in
the background ; three figures near a pool of water in the
middle distance

2600
Aprun
Siedewinger
1895
23½ in. by 32½ in.

Signed

See photograph

A. OSTADE.

- 34 A VILLAGE SCENE, with four peasants seated round a barrel
outside a cabaret, one, in conversation with a woman, holding
a jug of beer ; a bagpiper, surrounded by five children and a
woman at the door ; a village church, with cottages and figures,
in the background

240
M. Colnaghi
Haef. 779
17½ in. by 18½ in.

See photograph

G. DOW.

- 35 AN INTERIOR OF AN APARTMENT, with a trumpeter
seated at a table drinking ; two women and a boy near him ; a
lantern suspended above

280
1800
Siedewinger
21 in. by 18 in.

VANDYCK.

- 36 QUEEN HENRIETTA MARIA, in a green silk dress, pink
bow and sash, lace collar, pearl necklace and earrings, and
pearls and pink ribbon in her hair

11
1000
Aprun
26½ in. by 20 in.

See photograph

From the Duke of Hamilton's Collection

C. JANSENS.

37 PORTRAIT OF A GENTLEMAN, in a black dress

*Inscribed with motto—' Res est sacra miser noli mea tangere
fata '—and emblem*

31½ in. by 25 in.

1609
McLean

L. BACKHUYSEN.

38 A GRAND SEA VIEW, with the English Fleet, a yacht and
boats

Signed

78 in. by 54 in.

590
apraw

D. TENIERS.

39 A PAIR OF BATTLE-PIECES

2

Signed

8½ in. by 12 in.

85
Murray

EGLON VAN DER NEER.

40 Two Boys, with a bird, in a landscape

10½ in. by 8 in.

From the Duke of Hamilton's Collection

By Egdon Miller
who acquired it from
Hamilton's collection
of pictures in 1844

41
Miller

SLINGELANDT.

41 A HERMIT, seated in a landscape, reading the Bible

10½ in. by 8½ in.

From the Duke of Hamilton's Collection

29
Schlenger

278 B

N. BERCHEM.

- 60
Miller
- 42 AN ITALIAN LANDSCAPE, with a female peasant on a mule; herds-
men and animals

On copper $9\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

N. BERCHEM.

- 60
Jeffrey
- 43 AN ITALIAN SCENE, with a mounted cavalier holding a glass of
wine; and other figures outside Roman ruins

 $11\frac{1}{2}$ in. by 15 in.

G. SCHALKEN.

- 105
- 44 A WOMAN, opening a shutter, and holding a lighted candle in her
left hand

 $12\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

VAN HARPE.

- 1120
- 45 THE POT OF BEER

 $18\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

RUBENS.

C.W.O. Parker sale, Sotheby's,
18 Feb. 1953 (146)

- 35
G.W. Barrer
- 46 DANIEL IN THE DEN OF LIONS

*A sketch for the large picture at Hamilton Palace*18 in. by $25\frac{1}{2}$ in.*From the Duke of Hamilton's Collection*

VANDYCK.

C.W.O. Parker sale, Sotheby's,
18 Feb. 1953 (152)

- 1120
h.
- 47 THE HORSES OF PHAETON

 $34\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

REMBRANDT.

- 300 48 A PHILOSOPHER, seated, his left arm resting on a book, holding a pen in his right hand
47 in. by 39 in.

F. SNYDERS.

- 50 49 DOGS ATTACKING A WILD BOAR
48 in. by 74 in.

CLAUDE.

- 100 50 A VIEW OF TIVOLI, with the temple of the Sybil and the palace of the Cæsars in the back ground; two herdsmen, with a female peasant and dogs, driving cattle through a ford
37½ in. by 51½ in.

A. BRONZINO.

- Copy A 51 COSMO, FIRST DUKE OF MEDICI
23 in. by 17¾ in.

Ramsden sale
27 May 1932 (45)

DOMENICHINO.

- 75 52 A WOODY RIVER SCENE, with the Repose of the Holy Family
13½ in. by 19¼ in.

TITIAN.

- 120 53 THE ADORATION OF THE SHEPHERDS
A sketch
26½ in. by 30¾ in.

TITIAN.

- 8 54 A GROUP OF SAINTS: a study for the picture of the Assumption of the Virgin
23 in. by 26½ in.
From the Duke of Hamilton's Collection

RAFFAELLE.

- 105
Murray
55 THE ESCAPE OF CLELIA, and her Companions, from Porsenna
25 in. by 40 in.

F. MOLA.

- 17
april
56 A PIPING SHEPHERD, with a dog, sheep and donkey in a landscape
57½ in. by 77 in.
From the Duke of Hamilton's Collection

GUIDO.

7. Col.
57 THE HOLY FAMILY, with St. John, in a landscape—on copper
16½ in. by 12½ in.

GUIDO.

- 58 THE INFANT CHRIST, sleeping, attended by angels
17 in. by 21 in.
From the Duke of Hamilton's Collection

GIOTTO.

- 59 THE LAOCOON SACRIFICING
23¼ in. by 18 in.
From the Cardinal D'Este's and Marquis Spinola's Collections
From the Duke of Hamilton's Collection

Reginald (and
not accepted) to N. S.
by Dr. J. A. Neale, 1931.

A. CARRACCI.

- 60 A WOODY RIVER SCENE, with Tobit and the angel
12½ in. by 19 in.

20
Murray

G. ROMANO.

61 APOLLO AND THE MUSES DANCING

15 in. by 29 in.

From the Duke of Hamilton's Collection

100
Clenagh

S. ROSA.

62 A ROCKY BAY SCENE, with fishermen and boats

28½ in. by 39 in.

From the Duke of Hamilton's Collection

Ramsden

C. ALLORI.

63 JUDITH, WITH THE HEAD OF HOLOFERNES

60 in. by 45 in.

5

G. ROMANO.

64 CHRIST SCOURGED

57 in. by 44 in.

From the Collection of King Charles I.

112

GUIDO.

65 AN INFANT SLEEPING

20 in. by 26¼ in.

25½

GUERCINO.

66 JACOB SHOWN JOSEPH'S COAT

46 in. by 57½ in.

6
Murray

*The following are from
the Collection of the late DUKE OF SOMERSET,
at Bulstrode Park.*

GUIDO.

- 67 THE MAGDALEN CONTEMPLATING THE CRUCIFIX
33½ in. by 24 in.
From the Duke of Hamilton's Collection

ITALIAN SCHOOL.

- 68 A WARRIOR AND OTHER FIGURES
42 in. by 39 in.

VANDYCK SCHOOL.

- 69 ST. PETER DELIVERED FROM PRISON; and the companion 3
45 in. by 39 in.

BOLOGNESE SCHOOL.

- 70 AN ANGEL AND CHILD
48 in. by 39 in.

CARAVAGGIO.

- 71 THE GRECIAN DAUGHTER
48 in. by 39 in.

CAMPIDOGGIO.

- 72 A PAIR OF FRUIT-PIECES
39 in. by 55 in.

CAMPIDOGGIO.

- 73 A PAIR OF FRUIT-PIECES
32 in. by 46 in.

*The following are from the late Duke of Somerset's
House, in Park Lane.*

JACOB RUYSDAEL.

Schulmeyer 1899 cat. no. 90

- 480
Lesser
- 74 A GRAND MOUNTAINOUS LANDSCAPE, with a castle on
on a height in the middle distance, under which is a water-
mill, on the bank of a river; two peasants are driving sheep
over a rustic bridge towards the right; an angler near a fallen
tree, and three other figures, on the left

40½ in. by 53½ in.

Hdl 34

J. WYNANTS AND LINGELBACH.

- 190
- 75 A GRAND WOODY LANDSCAPE, with a travelling party
on a road advancing towards the spectator

Signed, and dated 1668

43½ in. by 53 in.

cf. Hdl 100

ARTOIS AND TENIERS.

- 60
- 76 THE EDGE OF A WOOD, on the bank of a river, with five
peasants

47 in. by 41 in.

FINIS.

